



CLASSICS 2200

CLASSICAL MYTHOLOGY (2011-2012)

Time and Place

Tuesday & Thursday 2:30-3:20, Health Sciences Building (HSB) 40

Objectives

You will become familiar with the major myth cycles from ancient Greece and Rome. You will know what types of evidence we have available for the myths. You will gain an understanding of how the myths functioned in their cultural contexts. You will learn to compare different mythical narratives and to identify common story-patterns.

Your Instructor: Prof. Aara Suksi

I am an Associate Professor in the Department of Classics, and currently also the Chair of the Department.

I came to Western in 2001, having completed my PhD in Classics at the University of Toronto. I have also worked at the University of Alberta (1998- 2001).

In addition to Greek and Roman Mythology, I have taught courses in Greek language and literature and in women and gender in Greece and Rome.

My research is in the field of Greek literature, especially Greek Drama and the Ancient Greek novel.



Professor Aara Suksi

Dept of Classical Studies (Lawson 3205)

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Teaching Assistants, First Term

Ben Moser: bmoser@uwo.ca

e-mail Ben with questions if your last name begins with A-M

Jonathan Vickers: jvicker6@uwo.ca

e-mail Jonathan with questions if your last name begins with N-Z

Check the announcements on WebCT for Ben and Jonathan's office hours.

Texts

Stephen L. Harris and Gloria Platzner. *Classical Mythology: Images and Insights*. Custom course edition. McGraw-Hill 2011

Stephanie Dalley, trans. *Myths from Mesopotamia*. Oxford 1989.

Evaluation

30% term test	Tuesday Nov. 1	multiple choice
30% term test	Thursday, Feb. 16	multiple choice
40% Final Exam	3 Hours	<u>cumulative</u> ; multiple choice

You can best prepare for the above by completing the scheduled readings before class and attending lectures regularly. Lecture material will supplement readings, not repeat them. If you find you are having trouble with any of the course material, it is best to see your TA during office hours sooner in the course rather than later, so that you can get help before you feel overwhelmed.

This course will have a WebCT site. I will use it to post announcements, PowerPoint slides from lectures, grades, and links of interest. To communicate with me please use my email address, rather than the mail function in WebCT, and please use your uwo email address in any correspondence. This will prevent your message from getting blocked by spam filters.

There are no prerequisites for this course, but it is not open to first-year students.

For information and to offer feedback on accessibility at Western, see Western's Accessibility Website www.accessibility.uwo.ca.

For UWO Policy on Accommodation for Medical Illness:

<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>

[downloadable. Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading]. Students seeking academic accommodation on non-medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Travel plans cannot be considered an excuse for missing a test. Do not ask to do an extra assignment to improve your grade.

NOTE FROM THE DEAN OF ARTS: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.



CLASSICS 2200

2011-2012

COURSE SCHEDULE

Date	Topic	Read <u>Before</u> Class
Sept. 8	Introduction to Course;	
Sept. 13 & 15	Historical Background Definitions, Evidence	Harris and Platzner, Ch. 1
Sept. 20 & 22	A Near Eastern Hero	Epic of Gilgamesh (Dalley, 50-125)
Sept. 27 & 29	Creation of the World	Hesiod, <i>Theogony</i> (Course text, 35-52)
Oct. 4 & 6	Creation of Humans	Hesiod, <i>Works and Days</i> (Course text, 53-59)
Oct. 11 & 13	[Aeschylus] <i>Prometheus Bound</i>	[Aeschylus] <i>Prometheus Bound</i> (Course text, 60-69)
Oct. 18 & 20	Zeus, Hera, Hestia, Poseidon, Ares, Aphrodite, Demeter, Persephone, Hades	Homer, <i>Odyssey</i> (The Adultery of Aphrodite and Ares) (Course text, 70-73) <i>Homeric Hymn to Demeter</i> (Course text, 74-85)
Oct. 25 & 27	Apollo and Artemis	<i>Hymn to Apollo</i> (Course text, 86-98)
Nov. 1 & 3	Term Test Nov 1 No class November 3	
Nov. 8 & 10	Athena, Hephaestus, Hermes, Dionysus	<i>Hymn to Hermes</i> (Course text, 99-113)
Nov. 15 & 17	The Underworld; Early Heroes: Perseus	Chapter on Underworld and Perseus reading (Course text, 119-147)
Nov. 22 & 24	Heracles	Heracles reading (Course text, 147-155)
Nov. 29 & Dec. 1	Jason	Jason reading (Course text, 162-165)
Dec. 6	Theseus	Theseus reading (Course text, 155-162)
Jan. 10 & 12	Causes of the Trojan War	Read ahead
Jan. 17 & 19	The Trojan War (Achilles)	Homer, <i>Iliad</i> (Course text, 168-239)
Jan. 24 & 26	The Trojan War (con't.)	
Jan. 31 & Feb. 2	Returns: Odysseus	Homer, <i>Odyssey</i> (Course text, 240-296)
Feb. 7 & 9	Returns: Agamemnon	Aeschylus, <i>Agamemnon</i> (Course text, 298-329)
Feb. 14 & 16	Myth and Ritual Term Test February 16	Aeschylus, <i>Libation-Bearers</i> , <i>Eumenides</i> (Course text, 330-364)
Feb. 21 & 23	Conference Week	Read ahead
Feb. 28 & Mar. 1	Oedipus and his family	Sophocles, <i>Oedipus Rex</i> (Course text, 368-416)
Mar. 6 & 8	Tragic Marriage	Euripides, <i>Medea</i> (Course text, 417-455)
Mar. 13 & 15	Amazons and Bacchantes	Euripides, <i>Bacchae</i> (Course text, 457-510)
Mar. 20 & 22	Roman Myth	The Roman Vision (Course text, 512-530)
Mar. 27 & 29	Aeneas	Virgil, <i>Aeneid</i> (Course text, 531-597)
April 3 & 5	Ovid	Ovid, <i>Metamorphoses</i> (Course text, 598-629)
April 10	Summary	

